

The Development of Students' Competency in Three Dimensions of Stage Play Screen

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Abstract

The purpose of this research was to develop the second year students' competency of Communication Arts in the Faculty of Management Science, Kamphaeng Phet Rajabhat University in three dimensions of stage play screen; the 2 aspects of three dimensions of stage play screen skill and the presentation of three dimensions of stage play screen. This research was qualitative research. The respondents consisted of 35 Communication Arts Program second year students in the Faculty of Management Science, Kamphaeng Phet Rajabhat University. The research instruments were in-depth interview; focus group discussion and the practicing of three dimensions of stage play screen in Communication Arts stage play in 2014, in the title of "Plunk". The data were analyzed using content analysis. The results were as follows: the second year students' competency of Communication Arts in the Faculty of Management Science, Kamphaeng Phet Rajabhat University in 2 aspects of three dimensions of stage play screen skills was found that majority of second year students agreed that experiences in setting three dimensions were the most important but they did not have any experiences in it. For the presentation of three dimensions of stage play screen, it was found that stage play theme was at the highest level followed by presentation techniques and presentation technology, respectively.

Keywords: Competency development three dimensions, stage play the students in Communication Arts Program

1. Introduction

Show was a kind of art which took place in the first era of human. Show was necessary for life. It was the communication of human and god or human and human. Moreover, show could respond human emotions and intelligence. It could made human known oneself and others. Nowadays, show was business like play on television, stage play, musical show, Talk Show, etc. It could say that show could create vocations, works, and incomes for plenty of human in a country. There were many kinds of business shows in play, music and dramatic arts. The purposes of media productions in movies, television and plays were to entertain the audience and for the actors to transfer their emotions, feelings, and thoughts through the shows. The shows also gave many suggestions for audience to understand their livings. In addition, experiences from the shows were similar with actual livings but different in names, period, location and